

Moment's Notice

John Coltrane

Fast swing

$\text{♩} = 236$

A

Chords: E_{MI}^7 A^7 F_{MI}^7 B^b7 $E^b_{MA}^7$ $A^b_{MI}^7$ D^b7

Chords: D_{MI}^7 G^7 $E^b_{MI}^7$ A^b7 $D^b_{MA}^7$ $D_{MI}^{7(b5)}$ G^7

Chords: C_{MI}^7 $B^b_{MI}^7$ E^b7 $A^b_{MA}^7$ D^b9

Chords: G^7 C^7 F_{MI}^7 B^b7 $E^b_{B^b}$ F_{MI}^7 B^b

pedal: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Chords: G_{MI}^7 B^b F_{MI}^7 B^b $E^b_{B^b}$ F_{MI}^7 B^b G_{MI}^7 B^b F_{MI}^7 B^b E^b *pn. fill*

B

Chords: E_{MI}^7 A^7 F_{MI}^7 B^b7 $E^b_{MA}^7$ $A^b_{MI}^7$ D^b7

Chords: D_{MI}^7 G^7 $E^b_{MI}^7$ A^b7 $D^b_{MA}^7$ $D_{MI}^{7(b5)}$ G^7

Chords: C_{MI}^7 $B^b_{MI}^7$ E^b7 $A^b_{MA}^7$ D^b9

(bass walks)

Chords: G^7 $C^{7(\#5)}$ $A^b_{MI}^7$ D^b7 $G^b_{MA}^7$ F_{MI}^7 B^b7

C

EMI⁷ A⁷ FMI⁷ B^{b7} EbMA⁷ AbMI⁷ Db⁷

DMI⁷ G⁷ EbMI⁷ Ab⁷ DbMA⁷ DMI^{7(b5)} G⁷

CMI⁷ B^{bMI7} Eb⁷ AbMA⁷ Db⁹

G⁷ C⁷ FMI⁷ B^{b7} Eb/B^b FMI/B^b

GMI/B^b FMI/B^b Eb/B^b FMI/B^b GMI/B^b FMI/B^b Eb solo break

pedal: 7 8 9 10

Solo on BC.
After solos, D.S. al Coda

⊕ Eb^{7(#9)}

Kicks are not played for solos except for the pedal and the solo break (which are played every chorus).
Melodic rhythm is somewhat freely interpreted.